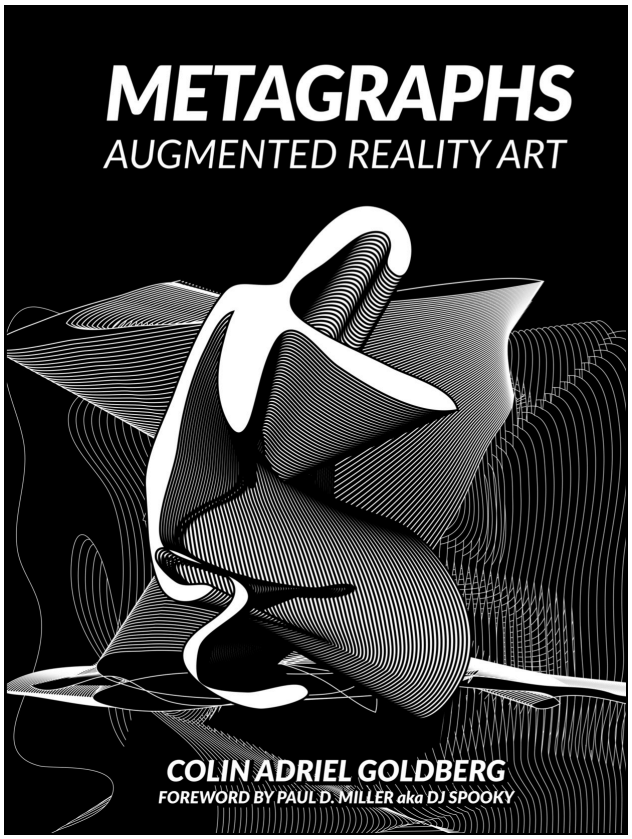


METAGRAPHS

AUGMENTED REALITY ART

Colin Goldberg · Foreword by Paul D. Miller aka DJ Spooky · everbeta PRESS

> **Point a phone at the page and the art comes alive: 23 abstract digital drawings that animate with original sound.**

Vector drawings made between 1999 and 2004 in an East Village studio, animated twenty years later and given original soundtracks. Each work is paired with a haiku by the artist. Viewers use a free augmented reality app (iPhone and Android); instructions and a QR code are in the book.

The cover work, *Kneeling Icon*, is in the collection of the Hearst Corporation and installed at Hearst Tower, New York. Selected works from the series show at Mémoire de l'Avenir, Paris, in 2027.

SPECIFICATIONS

Format	Hardcover, case laminate
Trim	8.25 x 11 in
Pages	120
Contents	23 AR works, 23 haiku, foreword, preface
ISBN	979-8-85205-421-0
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Edition	Eighth edition, 2026

TERMS FOR SHOPS

Wholesale	40% off retail ($27.00 per copy), minimum 4 copies
Consignment	60% artist / 40% shop, settled monthly or quarterly
Signed copies	Available at no extra cost
Distribution	IngramSpark listing to come
Sample	Available on request

WHY IT SELLS IN A MUSEUM SHOP

- A gift that demonstrates itself: hold a phone over any artwork page at the counter and the work moves and plays.
- Crosses art, design, technology and poetry, so it sits well beside exhibition catalogs and design gifts.
- The artist is available for signings and AR demonstrations.

Colin Goldberg
colin@goldberg.art
North Bennington, Vermont

See it move
goldberg.art/augmented-reality/