FOR IMMEDIATE RELEASE
Press contact: studio@goldberg.art

Colin Goldberg Unveils New Mill Paintings Ahead of a Paris Group Show and His First Solo Museum Exhibition

NORTH BENNINGTON, Vt., November 2026: Painter Colin Goldberg, who coined the term Techspressionism, is showing new paintings made in his studio at the Sage Street Mill in North Bennington, Vermont. Three of them, *Ebisu*, *Marcel* and *Encounter* (all 2026), are on view at Helmholz Fine Art in Manchester, Vermont.

The Mill paintings carry forward the approach Goldberg has developed for more than two decades: layers of gestural hand painting and digital drawing, with the drawing printed directly onto the painted surface.

Two exhibitions follow in 2027:

- Paris, January 2027. Goldberg's Metagraph works appear in Mémoire de l'Avenir, the first European exhibition of Techspressionist artworks, with 94 artists from 25 countries.
- Cape Cod Museum of Art, June 4 – August 22, 2027. *Metagraphs: Augmented Reality Art* is Goldberg's first solo museum exhibition. The Metagraphs are vector-based digital drawings, made from 1999 on, that come alive through augmented reality with motion and original sound. Viewers scan a QR code and point a phone at the work. No app is needed.

Goldberg first used the word Techspressionism in 2011 to describe art that joins technology and expressive mark-making. In 2020 he founded an online artist group around the idea, which now includes artists from more than 50 countries. Exhibitions have followed in New York, Los Angeles and Tashkent.

His work is in the Hearst collection: *Kneeling Icon* (100 × 75 in.) hangs in Hearst Tower in New York. He has been featured by WIRED, PBS and GBH, and holds an MFA in Computer Art from Bowling Green State University. His book *Metagraphs* pairs each of its works with a haiku, and every work in it comes alive in augmented reality.

###

Images and press kit: goldberg.art/press-kit/