

COLIN GOLDBERG

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COLLECTIONS

Hearst Corporation Collection, NYC NY

The Pollock-Krasner House and Study Center, Springs NY.

Islip Art Museum, Islip NY

The Anne and Michael Spalter Digital Art Collection – www.spalterdigital.com

Stony Brook University Hospital, Stony Brook NY

GRANTS AND RESIDENCIES

Honorary Doctorate Degree (Doctor of Fine Arts), Five Towns College 2025.

Pollock-Krasner Foundation Grant, 2013-2014.

Long Island Creative Individuals Grant – Funded by The New York State Council on the Arts, 2013

The Studios of Key West – Artist in Residence, 2015

GALLERY REPRESENTATION

Helmholz Fine Art, Manchester, VT/Tribeca, NYC – 2023-present

SELECTED SOLO EXHIBITIONS

- 2027** Cape Cod Museum of Art, Dennis, MA: *Techspressionism: Motion Paintings* (upcoming)
- 2025** Helmholz Fine Art, Manchester, VT: *Metagraphs in Motion*
- 2019** Southern Vermont Arts Center, Manchester, VT: *East/West*
- 2018** St. Joseph's College, Patchogue, NY: *Techspressionism*
- 2016** Farmingdale University Gallery, Farmingdale, NY: *History of the Future*
- 2015** The Studios of Key West, Key West, FL: *Techspressionism: Original Works on Paper 2005-2015*
- 2014** Glenn Horowitz, East Hampton NY: *Techspressionism*
The South Street Gallery, Greenport, NY: *North Fork Modernism*
- 2013** Art Sites Gallery, Riverhead, NY: *Improbable Forms*
- 2013** Islip Art Museum, Islip, NY: *Metagraphs*
- 2011** Yes Gallery, Brooklyn, NY: *Paint and Pixels*
4 North Main Gallery, Southampton, NY: *Techspressionism*
- 2007** Dorothy Uber Bryan Gallery, Bowling Green, OH: *MFA Thesis Exhibition: Hand/Eye*

2006 Hudson Gallery, Sylvania, OH: *Wireframes*

SELECTED GROUP EXHIBITIONS

2025 150 Media Stream, Chicago IL, *Four Techspressionist Artists*. Curated by Yuge Zhou.
Hudson Guild Gallery, NYC, NY. *Hello Chelsea // Techspressionism 2025*.

2024 Kingsborough Art Museum, Brooklyn, NY. *Hello Brooklyn // Techspressionism 2024*.

2023 Helmholz Fine Art, Manchester, VT

2022 Hearst Tower, NYC, NY: *Art Now 2023*, curated by Betty Levin
Southampton Arts Center, Southampton, NY: *Techspressionism: Digital and Beyond*
MoCA LI (Museum of Contemporary Art Long Island), Patchogue, NY: *MoCa Lights*

2021 MoCA LI (Museum of Contemporary Art Long Island), Patchogue, NY: *NeoTech*
Techspressionism.com, online: *Techspressionism 2021*
University of Wyoming, Laramie, WY: *Critical Abstraction*
Alex Ferrone Gallery, Cutchogue, NY: *Spring Into Collecting 2021*
Techspressionism.com, online: *NFT Now*, curated by Anne Spalter.
Alex Ferrone Gallery, Cutchogue, NY: *Unframed*
Guild Hall, East Hampton, NY: *83rd Annual Artist Members Exhibition*

2020 Guild Hall, East Hampton, NY: *82nd Annual Artist Members Exhibition*
OMNI Gallery, Uniondale, NY: *Abstract Expressions* curated by Dawn Lee

2019 The Heckscher Museum of Art, Huntington, NY: *Emerging Artist Series*.
VSOP Projects, Greenport, NY: *On the Grid*. Curated by Scott Bluedorn

2018 Kathryn Markel Fine Arts, Bridgehampton, NY: *In the Cloud*. Presented by Neoteric Fine Art
Islip Art Museum, Islip, NY: Juried Exhibition – *The Art of Meditation*
Southern Vermont Arts Center, Manchester, VT: *Juried Exhibition – Vantage Point*
North Fork Arts Collective, Greenport, NY: *Summer Community Members' Exhibition*
Southern Vermont Arts Center, Manchester, VT: *Summer Members Exhibition – In A Different Light*
Alex Ferrone Gallery, Cutchogue, NY: *Spring into Summer: The Print Edition*
Alex Ferrone Gallery, Cutchogue, NY: *Spring into Collecting*
Ann Arbor Art Center, Ann Arbor, MI: *Favorites' Favorites* curated by Seder Burns

2017 Alex Ferrone Gallery, Cutchogue, NY: *Hybrid – Works by Colin Goldberg, Roz Dimon & Han Qin*
The South Street Gallery, Greenport, NY: *Imagined: New Dimensions in Digital Art*.
Crush Curatorial, Amagansett, NY. *Alt Egos*. Curated by Scott Bluedorn
Omni Gallery, Uniondale, NY: *Structuring our Habitat*. Curated by Dawn Lee.

2016 Ripe Art Gallery, Huntington, NY: *Introductions*
Islip Art Museum, East Islip, NY: *IAM Up Late with Type Thursday*
Guild Hall, East Hampton, NY: *78th Annual Artist Members Exhibition*

2015 Gallery North, Setauket, NY: *Deck the Halls*
Ashawagh Hall, East Hampton, NY: *Convergence II*

2014 Southampton Cultural Center, Southampton, NY: *Varieties of Visual Experience*
Southampton Arts Center, Southampton, NY: *The Irrational Portrait Gallery*
Binghamton University Art Museum, Binghamton, NY: *2014 Alumni Art Exhibition*
Guild Hall, East Hampton, NY: *76th Annual Artist Members Exhibition*
East End Arts Council, Riverhead, NY: *Line*

2013 Lucky Street Gallery, Key West FL: *NANA13 (New Art, New Artists)* - Best in Show
Yes Gallery, Brooklyn, NY: *Almost Priceless*
Fountain Art Fair, New York Armory, Manhattan, NY. Represented by Yes Gallery, Brooklyn

2012 Viridian Artists, Chelsea NYC: *Endings and Beginnings*
The South Street Gallery, Greenport, NY: *10x10=100*
ArtMRKT Hamptons, Bridgehampton, NY. Represented by Yes Gallery, Brooklyn.
Fountain Art Fair, New York Armory, Manhattan, NY. Represented by Yes Gallery, Brooklyn
The South Street Gallery, Greenport, NY: *Emerging Art Long Island*
Mills Pond House Gallery, Jamesport, NY: *Four Forward Views*

2011 Fountain Miami, Miami, FL (represented by Yes Gallery)
Terrence Joyce Gallery, Greenport, NY: *EMERGE 1.0*
Watermill Museum, Watermill, NY: *Members Exhibition*
DeCordova Gallery, Greenport, NY: *Abstractions*

2010 South Street Gallery, Greenport, NY

2009 Featured Artist: Greenport Gallery Walk, Greenport, NY

2006 National University Center, San Diego, CA: *Works in Progress*
Intersection for the Arts, San Francisco, CA: *Terror?*
Toledo OH: *Artomatic419*
Los Angeles Center for Digital Art, LA: *Snap To Grid*
Hiestand Galleries, Oxford, Ohio: *Emerging Codes Of the Digital*
Sara Nightingale Gallery, Watermill, NY: *Red*

2001 Boston Cyberarts Festival, Boston, MA: *Digital Identity*
Serena at the Chelsea Hotel, NYC, NY: *Spring Salon Show*

2000 Equitable Center Gallery, NYC, NY: *Dreams 1900-2000*

1998 Hampton Classic, Southampton, NY

1997 The Emergent Collector, NYC, NY: *East Village Artists*

1995 Sundance Gallery, Bridgehampton, NY
Empire State Building, NYC, NY: *Earth Day Giant Earth Projections*

1994 Roberson Museum, Binghamton, NY: *Annual Juried Exhibition*
Southampton Cultural Center, Southampton, NY

1993 The Villa Maria, Bridgehampton, NY
Binghamton University Art Gallery, Binghamton NY

1989 Parrish Art Museum, Southampton, NY: *East End Student Show*

EXHIBITIONS CURATED

Southampton Arts Center: *Techspressionism: Digital and Beyond*, 2022

Techspressionism.com, online: *Techspressionism 2021* (co-curated w/ Patrick Lichty)

SPEAKING ENGAGEMENTS

2023 Bennington College, Bennington, VT. Center for the Advancement of Public Action (CAPA), “Techspressionism”, December 6, 2023
Five Towns College, Dix Hills, NY. Long Island Media Arts Show, “Techspressionism”, Dix Hills NY

2022 The Niftorious Show (online). “Colin Goldberg – The Origin of Techspressionism, An Art Movement for Our Age”, April 21, 2022
Art in Focus (online): “What the Heck is Techspressionism?” with Colin Goldberg. Hosted by Helen Harrison. YouTube, May 17, 2022.

2021 Pollock-Krasner House & Study Center (online): Technology and Art with Colin Goldberg. Recorded Live on ZOOM: Wednesday, Feb 24, 2021 – East Hampton, NY. Introduction by Helen Harrison and educational presentation by Joyce Raimondo

University of Wyoming (online): Visiting Artist Series. Recorded Live on ZOOM: March 25, 2021 – Laramie, WY USA. Hosted by Professor Brandon Gellis.

Tahoe Silicon Mountain (online): Mountain Minds Monday.
Art, Technology and Emotion: Techspressionism. September 13, 2021. YouTube Livestream.

2019 The Heckscher Museum of Art, Huntington, NY – Guest Panelist: Emerging Artist Series. Scheduled: January 10, 2019
Parrish Art Museum, Water Mill NY – PechaKucha Hamptons.
Binghamton University, Binghamton NY (online) – Virtual Hot/Cool – Alumni Presentation.

2013 Pollock-Krasner House & Study Center, Springs, NY – Guest Panelist: Expressionism in the 21st Century Part 2. Moderated by Marika and Tom Herskovic.

1999 School of Visual Arts, NYC - Guest Lecturer: Invited by artist and instructor Dr. Joseph Nechvatal to address the topic of new media art for his graduate Computer Arts class.

TELEVISION, RADIO AND VIDEO

2022 NPR – “*ARTalk: Colin Goldberg*”, hosted by Gianna Volpe on WLIW. April 19, 2022.

2017 PBS Boston – WGBH, Open Studio with Jared Bowen. Air Date: 1/29/2017
Maryland Public Television (PBS) – Artworks, Season 6, Episode 603. Air Date: 10/12/2017

2015 PBS, *Art Loft* Episode 338, *Colin Goldberg: Techspressionism*. Air Date: June 16, 2015, WPBT2 Miami.

2013 Pollock-Krasner House and Study Center “*American Expressionism in the 21st Century Part 2*”. Panel discussion with Drs. Thomas and Marika Herskovic, moderated by Helen Harrison. YouTube: June 15, 2013.

PUBLICATIONS AND PERIODICALS

2025 Prompt Magazine: “Colin Goldberg and the Emotional Grammar of Technology”, September 2025, Issue 15, p.88.

2024 Manchester Journal, “*Techspressionism: A New Art Movement Comes to Vermont*,” September 26, 2024.

2022 Dan’s Papers, “*Techspressionism: A New Art Movement Comes to Southampton*” by Oliver Peterson, April 20, 2022.
East Hampton Star, “*Expressive Technology in Southampton*”, by Mark Segal, April 21, 2022

2019 Bennington Banner, *Entertainment Calendar for September 5-11*.
The Independent, “*Gallery Events*”, by Jessica Mackin-Cipro April 30 2019.
Art & Architecture Quarterly East End. August 29, 2019.
Artsy Shark, *Featured Artist Colin Goldberg*.

2018 Hamptons.com, “*Photographic-Based Exhibition At North Fork Art Gallery Entices Viewers To “Spring Into Collecting”*”, by Nicole Barylski.
The East Hampton Star, “*The Art Scene*” by Mark Segal. April 11, 2019

2017 *Dan’s Papers*, “Hamptons Artists and Their Hidden Talents on View in ‘Alt-Egos’”, by Oliver Peterson. April 26, 2017.

2015 *Dan’s Papers*, “Artists 7, Writers 4 , by Dan Rattiner. August 28, 2015. Photo: Thomas W. Ratcliffe
Danspapers.com, “Convergence II Shows Universal Connections Through Art”, by Oliver Peterson. August 17, 2015
Konk Life, “WTSKW Artist’s Cottages Preview”, photos by Larry Blackburn. May 28-June 3 issue, p 42.
Key West Citizen, “The Studios Reinvents itself in three stories”, by Gwen Filosa. May 10, 2015.

2014 *Colin Goldberg: Techspressionism*. Exhibition catalog, published by Glenn Horowitz Bookseller. 40 pages, full-color. Foreword by Helen Harrison, curator's statement by Scott Bluedorn.

Hamptons Art Hub, “Techspressionism’ Reflects Impact of Japanese Aesthetics”, by Eric Ernst. October 21, 2014

The East Hampton Star, “Colin Goldberg, Techspressionist”, by Jennifer Landes. October 14, 2014.

Wired, “If Picasso Had a Macbook Pro”, by Kendra Vaculin. October 11, 2014.

Hamptons Art Hub, “Abstraction Abounds in The Hamptons: Part I – Contemporary Abstract Exhibitions”, by Pat Rogers. October 11, 2014

The East Hampton Star, “Techspressionism Rising – The Art Scene: 10.09.14 by Mark Segal. October 7, 2014

Danspapers.com, “5 Hamptons Art Shows to See This Week”, by Oliver Peterson. October 21, 2014

The New York Times, Metropolitan Section. Image: “Tsuru, 2014.” Long Island Edition, p.11. May 11, 2014.

The New York Times, Metropolitan Section. Image: “Wireframe Drawing #3 . Long Island Edition, p.10. May 4, 2014.

Long Island Pulse Magazine, “Two-Faced Friends”, by Nada Marjanovich. July 2014 issue, cover story, pp 123-125.

Danspapers.com, “Irrational Portrait Gallery Invites Appropriation” by Stephanie De Troy. July 2, 2014.

Artfakture, “Colin Goldberg: North Fork Artist”, by Stephanie De Troy. June 7, 2014.

Danspapers.com, “Irrational Portrait Gallery, NYFA Fellows At Southampton Arts Center”, photographs by Brendan J. O'Reilly. June 30, 2014.

Danspapers.com, “5 Must-See East End Art Shows This Weekend, June 27-29 , by Oliver Peterson. June 27, 2014.

Wonderful Machine, “Rick Wenner’s Irrational Portrait Gallery”, by Liz Ream. June 27, 2014. Image: Self-portrait, 2014.

Danspapers.com, “Dantube: The Irrational Portrait Gallery at Southampton Arts Center (video)”. June 23, 2014.

Danspapers.com, “Southampton Arts Center Season Takes Off!”, by Stephanie De Troy. June 18, 2014

Danspapers.com, “Hamptons Memorial Day Weekend Primer: 5 East End Art Shows”. May 23, 2014.

Danspapers.com, “Colin Goldberg Exhibits North Fork Modernism in Greenport”, by Stephanie De Troy. May 22, 2014.

Hamptons Online, “North Fork and Hamptons Galleries: Six New Exhibitions to Visit In May” by Nicole Barylski. May 7, 2014.

Binghamton University Magazine, “Colin Goldberg Mixes Paint and Print” by Steve Seepersaud. Spring 2014 Issue, p.36.

Sachet Mixte Arts Journal, Fourth Edition, pp 113-117. Published by Duality Books, France.

2013 *Long Island Pulse Magazine*, 9 in Art: Colin Goldberg, by Nada Marjanovich. July 2013 Issue.

Hamptons Magazine, “The List”, August 2, 2013.

Sag Harbor Express, “Expressionism Today”, by Helen Harrison, May 31, 2013.

Dan's Papers, “Colin Goldberg: Improbable Forms at Art Sites”. May 1, 2013.

Art and Architecture Quarterly East End, “Art Commentary: Improbable Forms”, by Jeff Heatley. May 5, 2013.

Danshamptons.com, “Work on Monday: Paint and Pixels by Colin Goldberg” by Oliver Peterson. February 25, 2013.

2012 *Long Island Pulse Magazine*, “Emerging Art Long Island” by Erica-Lynn Huberty. July 2012 Issue.
Hamptons Art Hub, “EMERGE.LI Seeking Long Island Artists” by Pat Rogers. May 8, 2012

2011 *The Suffolk Times*, “New art group launches contemporary exhibit in Greenport”, by Jennifer Gustavson. December 15, 2011
North Fork Patch, “Emerging Art Long Island Featured at Greenport Gallery” by Sandy Martocchia. December 7, 2011,
Hamptons Art Hub, “Hamptons Art in Miami” by Pat Rogers. December 1, 2011.
Long Island Pulse Magazine, “Digital Tools Abstraction & Historic Pop” by Pat Rogers. December, 2011.
Hamptons Art Hub, “Perspectives of Abstraction” by Pat Rogers. September 17, 2011.
Southampton Patch, “Art Auction Benefits Peconic Public Broadcasting”, by Oliver Peterson. July 18, 2011.
DansHamptons.com, “Techspressionism’ Is Presented By Artist Colin Goldberg In Southampton”, by David Rattiner. July 9, 2011.
Helen Harrison, Techspressionism Catalog Introduction. July 2011.
Dan’s Papers, “Kat’s Eye : Techspressionism Solo Show Opening”, photographs by Rose Marie Oliviero. July 7, 2011.
The Southampton Press, “At The Galleries (Image: Aurora Orbitalis, Colin Goldberg.)”. July 7, 2011.

2010 *Hamptons Online*, “Artists Among Us: Colin Goldberg” by Eileen Casey. September 9, 2010

2005 *Long Island Jewish World*, “The Digital Artist of Southampton” by Andrew Keshner. Vol .34 #31, September 2-8 2005, 28 Av-4 Elul 5765

EDUCATION

M.F.A. Computer Art, Bowling Green State University, 2008, *Magna Cum Laude*
Full scholarship with a paid research assistantship.

B.A. Studio Art, Binghamton University, New York 1994, *Cum Laude*.

Southampton Campus of Long Island University, Summer Cooperative Education Program

Southampton High School, Class of 1990.