

COLIN GOLDBERG

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COLLECTIONS

Hearst Corporation Collection, NYC NY

The Pollock-Krasner House and Study Center, Springs NY.

Islip Art Museum, Islip NY

The Anne and Michael Spalter Digital Art Collection – www.spalterdigital.com

Stony Brook University Hospital, Stony Brook NY

GRANTS AND RESIDENCIES

Pollock-Krasner Foundation Grant, 2013-2014.

Long Island Creative Individuals Grant – Funded by The New York State Council on the Arts, 2013

The Studios of Key West – Artist in Residence, 2015

EXHIBITIONS CURATED

Southampton Arts Center: *Techspressionism: Digital and Beyond*, 2022

Techspressionism.com, online: *Techspressionism 2021* (co-curated w/ Patrick Lichty)

GALLERY REPRESENTATION

Helmholz Fine Art, Manchester VT/Tribeca NYC – 2023-present

SELECTED SOLO EXHIBITIONS

- 2019** Southern Vermont Arts Center, Manchester VT.
- 2018** St. Joseph's College, Patchogue NY: *Techspressionism*
- 2016** Farmingdale University Gallery, Farmingdale NY: *History of the Future*
- 2015** The Studios of Key West, Key West, FL: *Techspressionism: Original Works on Paper 2005-2015*
- 2014** Glenn Horowitz, East Hampton NY: *Techspressionism*
The South Street Gallery, Greenport NY: *North Fork Modernism*
- 2013** Art Sites Gallery, Riverhead NY: *Improbable Forms*
- 2012** Islip Art Museum, Islip NY: *Metagraphs*
- 2011** Yes Gallery, Brooklyn, NY: *Paint and Pixels*

4 North Main Gallery, Southampton NY: *Techspressionism*

2007 Dorothy Uber Bryan Gallery, Bowling Green OH: *MFA Thesis Exhibition: Hand/Eye*

2006 Hudson Gallery, Sylvania OH: *Wireframes*

SELECTED GROUP EXHIBITIONS & ART FAIRS

2024 Kingsborough Art Museum, Brooklyn NY. *Hello Brooklyn // Techspressionism 2024*.
Helmholz Fine Art, Manchester VT

2023 Helmholz Fine Art, Manchester VT

2022 Hearst Tower, NYC: *art.now.2023* curated by Betty Levin
Southampton Arts Center, Southampton NY: *Techspressionism: Digital and Beyond*
MoCA LI (Museum of Contemporary Art Long Island), Patchogue NY: *MoCa Lights*

2021 MoCA LI (Museum of Contemporary Art Long Island): *NewTech*

Techspressionism.com, online: *Techspressionism 2021*

University of Wyoming, Laramie WY: *Critical Abstraction*

Alex Ferrone Gallery, Cutchogue NY: *Spring Into Collecting 2021*

Techspressionism.com, online: *NFT Now*, curated by Anne Spalter.

Alex Ferrone Gallery, Cutchogue NY: *Unframed*

Guild Hall, East Hampton NY: *83rd Annual Artist Members Exhibition*

2020 Guild Hall, East Hampton NY: *82nd Annual Artist Members Exhibition*
OMNI Gallery, Uniondale NY: *Abstract Expressions* curated by Dawn Lee

2019 The Heckscher Museum of Art, Huntington NY: *Emerging Artist Series*.
VSOP Projects, Greenport NY: *On the Grid*. Curated by Scott Bluedorn

2018 Kathryn Markel Fine Arts, Bridgehampton NY: *In the Cloud*. Presented by Neoteric Fine Art
Islip Art Museum, Islip NY: Juried Exhibition – *The Art of Meditation*
Southern Vermont Arts Center, Manchester VT: *Juried Exhibition – Vantage Point*
North Fork Arts Collective, Greenport NY: *Summer Community Members' Exhibition*
Southern Vermont Arts Center, Manchester VT: *Summer Members Exhibition – In A Different Light*
Alex Ferrone Gallery, Cutchogue NY: *Spring into Summer: The Print Edition*
Alex Ferrone Gallery, Cutchogue NY: *Spring into Collecting*
Ann Arbor Art Center, Ann Arbor MI: *Favorites' Favorites* curated by Seder Burns

2017 Alex Ferrone Gallery, Cutchogue NY: *Hybrid – Works by Colin Goldberg, Roz Dimon & Han Qin*
The South Street Gallery, Greenport NY: *Imagined: New Dimensions in Digital Art*.
Crush Curatorial, Amagansett NY. *Alt Egos*. Curated by Scott Bluedorn
Omni Gallery, Uniondale NY : *Structuring our Habitat*. Curated by Dawn Lee.

2016 Ripe Art Gallery, Huntington NY: *Introductions*
Islip Art Museum, East Islip NY: *IAM Up Late with Type Thursday*
Guild Hall, East Hampton NY: *78th Annual Artist Members Exhibition*

2015 Gallery North, Setauket NY: *Deck the Halls*

Ashawagh Hall, East Hampton NY: *Convergence II*

2014 Southampton Cultural Center, Southampton NY: *Varieties of Visual Experience*
Southampton Arts Center, Southampton, NY : *The Irrational Portrait Gallery*

- Binghamton University Art Museum, *2014 Alumni Art Exhibition*
 Guild Hall, East Hampton NY: *76th Annual Artist Members Exhibition*
 East End Arts Council, Riverhead NY: *Line*
- 2013** Lucky Street Gallery, Key West FL: *NANA13 (New Art, New Artists)* - Best in Show
 Yes Gallery, Brooklyn NY: *Almost Priceless*
 Fountain Art Fair, New York Armory, Manhattan NY. Represented by Yes Gallery, Brooklyn
- 2012** Viridian Artists, Chelsea NYC: *Endings and Beginnings*
 The South Street Gallery, Greenport, NY: *10x10=100*
ArtMRKT Hamptons, Bridgehampton NY. Represented by Yes Gallery, Brooklyn.
 Fountain Art Fair, New York Armory, Manhattan NY. Represented by Yes Gallery, Brooklyn
 The South Street Gallery, Greenport NY: *Emerging Art Long Island*
 Mills Pond House Gallery, Jamesport NY: *Four Forward Views*
- 2011** Fountain Miami, Miami FL (represented by Yes Gallery)
 Terrence Joyce Gallery, Greenport NY: *EMERGE 1.0*
 Watermill Museum, Watermill NY: *Members Exhibition*
 DeCordova Gallery, Greenport NY: *Abstractions*
- 2010** South Street Gallery, Greenport, NY
- 2009** Featured Artist: Greenport Gallery Walk, Greenport, NY
- 2006** National University Center, San Diego, CA: *Works in Progress*
 Intersection for the Arts, San Francisco CA: *Terror?*
 Toledo OH: *Artomatic419*
 Los Angeles Center for Digital Art, LA: *Snap To Grid*
 Hiestand Galleries, Oxford, Ohio: *Emerging Codes Of the Digital*
 Sara Nightingale Gallery, Watermill NY: *Red*
- 2001** Boston Cyberarts Festival, Boston MA: *Digital Identity*
 Serena at the Chelsea Hotel, NYC NY: *Spring Salon Show*
- 2000** Equitable Center Gallery, NYC NY: *Dreams 1900-2000*
- 1998** Hampton Classic, Southampton NY
- 1997** The Emergent Collector, NYC NY: *East Village Artists*
- 1995** Sundance Gallery, Bridgehampton NY
 Empire State Building, NYC NY: *Earth Day Giant Earth Projections*
- 1994** Roberson Museum, Binghamton NY: *Annual Juried Exhibition*
 Southampton Cultural Center, Southampton NY
- 1993** The Villa Maria, Bridgehampton NY
 Binghamton University Art Gallery, Binghamton NY
- 1989** Parrish Art Museum, Southampton NY: *East End Student Show*

SPEAKING ENGAGEMENTS

- 2023** **Bennington College**, Center for the Advancement of Public Action (CAPA), “Techspressionism”, December 6, 2023
Five Towns College, Long Island Media Arts Show, “Techspressionism”, Dix Hills NY
- 2022** **The Niftorious Show**, “Colin Goldberg – The Origin of Techspressionism, An Art Movement for Our Age”, April 21, 2022
Art in Focus: “What the Heck is Techspressionism?” with Colin Goldberg. Hosted by Helen Harrison. YouTube, May 17, 2022.
- 2021** **Pollock-Krasner House & Study Center**: Technology and Art with Colin Goldberg. Recorded Live on ZOOM: Wednesday Feb 24, 2021 – East Hampton, NY USA. Introduction by Helen Harrison and educational presentation by Joyce Raimondo
- University of Wyoming: Visiting Artist Series**. Recorded Live on ZOOM: March 25, 2021 – Laramie, WY USA. Hosted by Professor Brandon Gellis.
- Tahoe Silicon Mountain: Mountain Minds Monday**.
Art, Technology and Emotion: Techspressionism. September 13, 2021. YouTube Livestream.
- 2019** **The Heckscher Museum of Art**, Huntington NY – Guest Panelist : Emerging Artist Series. Scheduled: January 10, 2019
- Parrish Art Museum**, Water Mill NY – PechaKucha Hamptons.
- Binghamton University**, Binghamton NY – Virtual Hot/Cool – Alumni Presentation.
- 2013** **Pollock-Krasner House & Study Center**, Springs, NY – Guest Panelist : Expressionism in the 21st Century Part 2. Moderated by Marika and Tom Herskovic.
- 1999** **School of Visual Arts**, NYC - Guest Lecturer: Invited by artist and instructor Dr. Joseph Nechvatal to address the topic of new media art for his graduate Computer Arts class.

TELEVISION, RADIO AND VIDEO

- 2022** NPR – “*ARTalk: Colin Goldberg*”, hosted by Gianna Volpe on WLIW. April 19, 2022.
- 2017** PBS Boston – WGBH, Open Studio with Jared Bowen. Air Date: 1/29/2017
Maryland Public Television (PBS) – Artworks, Season 6, Episode 603. Air Date: 10/12/2017
- 2015** PBS, *Art Loft* Episode 338, *Colin Goldberg: Techspressionism*. Air Date: June 16, 2015, WPBT2 Miami.
- 2013** Pollock-Krasner House and Study Center “*American Expressionism in the 21st Century Part 2*”. Panel discussion with Drs. Thomas and Marika Herskovic, moderated by Helen Harrison. YouTube: June 15, 2013.

PUBLICATIONS AND PERIODICALS

- 2024** Manchester Journal, "*Techspressionism: A New Art Movement Comes to Vermont*," September 26, 2024.
- 2022** Dan's Papers, "*Techspressionism: A New Art Movement Comes to Southampton*" by Oliver Peterson, April 20, 2022.
East Hampton Star, "*Expressive Technology in Southampton*", by Mark Segal, April 21, 2022
- 2019** Bennington Banner, *Entertainment Calendar for September 5-11*.
The Independent, "*Gallery Events*", by Jessica Mackin-Cipro April 30 2019.
Art & Architecture Quarterly East End. August 29, 2019.
Artsy Shark, *Featured Artist Colin Goldberg*.
- 2018** Hamptons.com, "*Photographic-Based Exhibition At North Fork Art Gallery Entices Viewers To 'Spring Into Collecting'*", by Nicole Barylski.
The East Hampton Star, "*The Art Scene*" by Mark Segal. April 11, 2019
- 2017** *Dan's Papers*, "Hamptons Artists and Their Hidden Talents on View in 'Alt-Egos'", by Oliver Peterson. April 26, 2017.
- 2015** *Dan's Papers*, "Artists 7, Writers 4", by Dan Rattiner. August 28, 2015. Photo: Thomas W. Ratcliffe
Danspapers.com, "Convergence II Shows Universal Connections Through Art", by Oliver Peterson. August 17, 2015
Konk Life, "WTSKW Artist's Cottages Preview", photos by Larry Blackburn. May 28-June 3 issue, p 42.
Key West Citizen, "The Studios Reinvents itself in three stories", by Gwen Filosa. May 10, 2015.
- 2014** *Colin Goldberg: Techspressionism*. Exhibition catalog, published by Glenn Horowitz Bookseller. 40 pages, full-color. Foreword by Helen Harrison, curator's statement by Scott Bluedorn.
Hamptons Art Hub, "'Techspressionism' Reflects Impact of Japanese Aesthetics", by Eric Ernst. October 21, 2014
The East Hampton Star, "Colin Goldberg, Techspressionist", by Jennifer Landes. October 14, 2014.
Wired, "If Picasso Had a Macbook Pro", by Kendra Vaculin. October 11, 2014.
Hamptons Art Hub, "Abstraction Abounds in The Hamptons: Part I – Contemporary Abstract Exhibitions", by Pat Rogers. October 11, 2014
The East Hampton Star, "Techspressionism Rising – The Art Scene: 10.09.14" by Mark Segal. October 7, 2014
Danspapers.com, "5 Hamptons Art Shows to See This Week", by Oliver Peterson. October 21, 2014
The New York Times, Metropolitan Section. Image: "Tsuru, 2014." Long Island Edition, p.11. May 11, 2014.
The New York Times, Metropolitan Section. Image: "Wireframe Drawing #3". Long Island Edition, p.10. May 4, 2014.
Long Island Pulse Magazine, "Two-Faced Friends", by Nada Marjanovich. July 2014 issue, cover story, pp 123-125.
Danspapers.com, "Irrational Portrait Gallery Invites Appropriation" by Stephanie De Troy. July 2, 2014.
Artfakture, "Colin Goldberg: North Fork Artist", by Stephanie De Troy. June 7, 2014.

Danspapers.com, “Irrational Portrait Gallery, NYFA Fellows At Southampton Arts Center”, photographs by Brendan J. O’Reilly. June 30, 2014.

Danspapers.com, “5 Must-See East End Art Shows This Weekend, June 27-29”, by Oliver Peterson. June 27, 2014.

Wonderful Machine, “Rick Wenner’s Irrational Portrait Gallery”, by Liz Ream. June 27, 2014. Image: Self-portrait, 2014.

Danspapers.com, “Dantube: The Irrational Portrait Gallery at Southampton Arts Center (video)”. June 23, 2014.

Danspapers.com, “Southampton Arts Center Season Takes Off!”, by Stephanie De Troy. June 18, 2014

Danspapers.com, “Hamptons Memorial Day Weekend Primer: 5 East End Art Shows”. May 23, 2014.

Danspapers.com, “Colin Goldberg Exhibits North Fork Modernism in Greenport”, by Stephanie De Troy. May 22, 2014.

Hamptons Online, “North Fork and Hamptons Galleries: Six New Exhibitions to Visit In May” by Nicole Barylski. May 7, 2014.

Binghamton University Magazine, “Colin Goldberg Mixes Paint and Print” by Steve Seepersaud. Spring 2014 Issue, p.36.

Sachet Mixte Arts Journal, Fourth Edition, pp 113-117. Published by Duality Books, France.

2013 *Long Island Pulse Magazine*, 9 in Art: Colin Goldberg, by Nada Marjanovich. July 2013 Issue.

Hamptons Magazine, “The List”, August 2, 2013.

Sag Harbor Express, “Expressionism Today”, by Helen Harrison, May 31, 2013.

Dan’s Papers, “Colin Goldberg: Improbable Forms at Art Sites”. May 1, 2013.

Art and Architecture Quarterly East End, “Art Commentary: Improbable Forms”, by Jeff Heatley. May 5, 2013.

Danshamptons.com, “Work on Monday: Paint and Pixels by Colin Goldberg” by Oliver Peterson. February 25, 2013.

2012 *Long Island Pulse Magazine*, “Emerging Art Long Island” by Erica-Lynn Huberty. July 2012 Issue.

Hamptons Art Hub, “EMERGE.LI Seeking Long Island Artists” by Pat Rogers. May 8, 2012

2011 *The Suffolk Times*, “New art group launches contemporary exhibit in Greenport”, by Jennifer Gustavson. December 15, 2011

North Fork Patch, “Emerging Art Long Island Featured at Greenport Gallery” by Sandy Martocchia. December 7, 2011,

Hamptons Art Hub, “Hamptons Art in Miami” by Pat Rogers. December 1, 2011.

Long Island Pulse Magazine, “Digital Tools Abstraction & Historic Pop” by Pat Rogers. December, 2011.

Hamptons Art Hub, “Perspectives of Abstraction” by Pat Rogers. September 17, 2011.

Southampton Patch, “Art Auction Benefits Peconic Public Broadcasting”, by Oliver Peterson. July 18, 2011.

DansHamptons.com, “‘Techspressionism’ Is Presented By Artist Colin Goldberg In Southampton”, by David Rattiner. July 9, 2011.

Helen Harrison, Techspressionism Catalog Introduction. July 2011.

Dan’s Papers, “Kat’s Eye : Techspressionism Solo Show Opening”, photographs by Rose Marie Oliviero. July 7, 2011.

The Southampton Press, “At The Galleries (Image: Aurora Orbitalis, Colin Goldberg.)”. July 7, 2011.

2010 *Hamptons Online*, “Artists Among Us: Colin Goldberg” by Eileen Casey. September 9, 2010

2005 *Long Island Jewish World*, “The Digital Artist of Southampton” by Andrew Keshner. Vol .34 #31, September 2-8 2005, 28 Av-4 Elul 5765

EDUCATION

M.F.A. Computer Art, Bowling Green State University, 2008, *Magna Cum Laude*

Full scholarship with paid research assistantship.

B.A. Studio Art, Binghamton University, New York 1994, *Cum Laude*.

Southampton Campus of Long Island University, Summer Cooperative Education Program:

Steve Miller, Sagaponack, NY - Summer 1993 co-op.
Studio assistant for internationally acclaimed fine artist.

Iron Horse Graphics, Bridgehampton, NY - Summer 1992 co-op.
Traditional and desktop publishing at this Hamptons-based printing and advertising design firm.

Nouveaux Visages, Hampton Bays NY - Summer 1991 co-op.
Quark and Photoshop work for the Hamptons Restaurant and Nightclub Guide, identity design.

Southampton High School, Class of 1990.